



Utopian Studies

THE JOURNAL OF THE SOCIETY FOR UTOPIAN STUDIES

VOL. 32, NO. 2, 2021



Contents

ARTICLES

The Queer Utopianism of *Myra Breckinridge*

Nathanael Thomas Booth 167

The Conception of Private in More's *Utopia* between
Plato's and Cicero's Philosophy

Patrizia Piredda 186

An Overabundance of Population Panics: A Rough
Periodization of the "Fertility Dystopias"

John Hickman and Jonathan D. Parker 206

Speculative Fiction Studies in Turkey: A Preliminary
Survey

Emrah Atasoy 236

"Life! Life! Life!": The Precarious Utopianism of Kim
Stanley Robinson's *New York* 2140

Raphael Kabo 252

The Beautification of Dystopias across Media: Aesthetic
Ambivalence from *We* to *Black Mirror*

Miguel Sebastián-Martín 277

Hungry for Utopia: An Antiwork Reading of Bram
Stoker's *Dracula*

Katie Stone 296

A French Investigation of Oneida

Michel Lallement 311

The Social Context in Aesopic Fables: Utopias and
Dystopias

George C. Katsadoros and Panagiota Feggerou 330

In the Nature of (Utopian) Production of Space: A
Structuralist Perusal of Architectural Utopianism

Gizem Deniz Guneri 343

“The Ones Who Stay and Fight”: N. K. Jemisin’s
Afrofuturist Variations on a Theme by Ursula K. Le Guin
Mark Aaron Tabone 366

Utopia and the Politics of Conflict in Cory Doctorow’s
Walkaway
Robert Troschitz 387

REVIEW ESSAY

Review of Darko Suvin’s *Communism, Poetry:*
Communicating Vessels
Tom Moylan 408

BOOK REVIEWS

Joseph Fraser. *Melbourne and Mars: My Mysterious Life on*
Two Planets
REVIEWER: *Bill Metcalf* 426

Matthew Schneider-Mayerson and Brent Ryan Bellamy,
eds. *An Ecotopian Lexicon*
REVIEWER: *Gang Zhou* 429

Anna Lowenhaupt Tsing, Heather Anne Swanson, Elaine
Gan, and Nils Bubandt, eds. *Arts of Living on a Damaged*
Planet: Ghosts and Monsters of the Anthropocene.
Richard Grusin, ed. *After Extinction.*
REVIEWER: *Claire Cox* 433

Shauna L. Shames and Amy L. Atchison. *Survive and*
Resist: The Definitive Guide to Dystopian Politics
REVIEWER: *Joséphine Yolande Soubise* 438

CONFERENCE REPORT

Living in the End Times: Utopian and Dystopian
Representations of Pandemics in Fiction, Film, and
Culture
Zsolt Czigányik 444

SUBSCRIPTION INFORMATION

Utopian Studies is the official journal of the Society for Utopian Studies. For membership and pricing information, please contact the SUS Treasurer: Gib Prettyman, Penn State Fayette, 2201 University Drive, Lemont Furnace, PA 15456, cgp3@psu.edu. The society's website is located at <http://utopian-studies.org/>

Institutions interested in subscribing should contact Johns Hopkins University Press, P.O. Box 19966, Baltimore, MD, 21211-0966, phone 1-800-548-1784 (outside USA and Canada please call 410-516-6987), email: jnlnlcirc@jhu.edu.

All correspondence of a business nature, including permissions and advertising, should be addressed to The Pennsylvania State University Press, 820 N. University Drive, USB 1, Suite C, University Park, PA 16802. Or visit the Penn State Press journals website: http://psupress.org/journals/jnls_main.html.

Copyright © 2021 by Society for Utopian Studies. All rights reserved. ISSN 1045-991X; E-ISSN 2154-9648.

CONTRIBUTOR INFORMATION

We prefer electronic submissions. Please check the website utopian-studies.org for submission guidelines and/or e-mail the editor: npohl.utopia@gmail.com. To submit a manuscript, please visit www.editorialmanager.com/uts/ and create an author profile. The online submission system will guide you through the steps to upload your manuscript to the editorial office. Manuscripts must follow *The Chicago Manual of Style*, 16th Edition.

Articles appearing in this journal are abstracted and indexed in the *MLA International Bibliography*, *Historical Abstracts*, and *America: History and Life*.

